



(detail) Nicolaes Visscher, *Novi Belgii Novæque Angliæ: nec non partis Virginie tabula multis in locis emendate*, 1656

2014 HNA/AANS International Interdisciplinary Conference

Boston
June 5-7, 2014

THURSDAY, JUNE 5, 2014

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|-------------|---|
| 8:30-9:15 | Registration/Coffee |
| 9:15-9:45 | Welcome |
| 10:00-12:00 | Three Paper Sessions and One AANS Workshop
Re-installing, Re-hanging...What's Next?
Art Beyond Painting in the Northern Renaissance
Rembrandt: Meaning and Interpretation
AANS Instructors of Dutch Workshop, part 1 |
| 12:00-2:00 | Lunch |
| 2:00-4:00 | Five HNA Workshops, Three Museum Site Visits and One AANS Workshop
Beyond Antwerp: Reconsidering the Artistic Landscape of the Southern Netherlands, 1500-1700
"In the absence of the object": The Study of Lost Works of Art
Same-Sex Desire and Northern Art
Artists in the Age of the Internet: janbrueghel.net, essentialVermeer.com, and the Artist Website
Genre Drawings
Site Visit: Prints and Drawings at the MFA, Boston
Site Visit: Paintings and Conservation, MFA, Boston
Site Visit: Paintings and Conservation, Isabella Stewart Gardner Museum
AANS Instructors of Dutch Workshop, part 2 |
| 6:00-8:00 | Reception at MFA (ticket required)
MFA open until 9:45; Gardner open until 9:00 |

FRIDAY, JUNE 6, 2014**9:30-11:30 Four Paper Sessions**

The Netherlands and the World, 1500-1750, part 1

Dutch Classicism Revisited

Fifteenth-Century Netherlandish Art, Open Session

(AANS) History of the Low Countries I, 1575-1700

11:30-1:00 Lunch/Book Fair**1:00-3:00 Five Paper Sessions**

The Netherlands and the World, 1500-1750, part 2

Technical Art History, part 1

Personification: Embodying Meaning and Emotion in the Low Countries,
1400-1700, part 1

Portraits and Politics in the Early Modern Northern Europe, part 1

(AANS) History of the Low Countries II, 1700-1900

3:00-4:00 Coffee/ JHNA Information Session/Book Fair**4:00-6:00 Five Paper Sessions**

Technical Art History, part 2

Personification: Embodying Meaning and Emotion in the Low Countries,
1400-1700, part 2

Portraits and Politics in the Early Modern Northern Europe, part 2

Inside, Outside: Environments of Netherlandish Visual Culture

(AANS) Society and Literature

6:30-8:30 Dinner at Boston University (ticket required)

SATURDAY, JUNE 7, 2014

- 9:00-11:30 **One AANS Workshop**
Early Modern Dutch Handwriting and Archival Research Workshop
- 9:30-11:30 **Nine HNA Workshops**
Economy and Salvation
Imagining/Imaging the Feast: Renaissance and Baroque Festival Culture in the Southern Netherlands
Reconsidering "Netherlandish Romanism"
Objects in Genre works: *bijwerck dat verclaert?*
Social Networks and the Arts
The Monograph with Catalogue Raisonné: A Dying Breed?
Are Small Collections Doomed?
The Early Modern Chamber of Art and Wonders as a Locus for the Construction of Knowledge...Now
An Interactive Exploration of New Visualization Techniques from the Bosch Research and Conservation Project
- 11:30-1:00 **Lunch/Book Fair**
- 1:00-3:00 **Five Paper Sessions**
The Production of and Market for Cheap Paintings in 17th-Century Holland
Image Theology and Art Theory in the Low Countries
Rubens and His Legacy
Sixteenth-Century Netherlandish Art, Open Session
(AANS) The Dutch in the Americas
- 3:00-4:00 **Coffee/Book Fair**
- 4:00-6:00 **Closing Plenary and Reception**
Maarten Prak, Utrecht University
Creativity in the Golden Age

Conference Schedule, including speakers

THURSDAY, JUNE 5, 2014

8:30-9:15 Registration/Coffee

9:15-9:45 Welcome

10:00-12:00 Three Paper Sessions and One AANS Workshop

Re-installing, Re-hanging...What's Next?

Chairs: Sasha Suda, Art Gallery of Ontario, Toronto

Yao-Fen You, Detroit Institute of Arts, Detroit

Albert Godycki, National Gallery, London

Limitations/Possibilities: Displaying Dutch and Flemish Painting at the National Gallery, London

Jack Hinton, Philadelphia Museum of Art

"A Room worthy in its quality and dignity of the country and its wonderful masters of art of that period": Contextualizing the Dutch Golden Age in the Philadelphia Museum of Art's Room from Het Scheepje, Haarlem

Lloyd DeWitt, Art Gallery of Ontario, Toronto

Beyond Kunstkammern and Period Rooms: Recovering the Pasts of Dutch and Flemish Art in the Museum

Joaneath Spicer, Walters Art Museum

Context is Everything

Art Beyond Painting in the Northern Renaissance and Baroque

Chair: Ellen Konowitz, State University of New York at New Paltz

Martha Moffitt Peacock, Brigham Young University

Visual Culture and the Various Imaginings of the Maid of Holland

Heather Hughes, University of Pennsylvania

To Peace, Prosperity, and Empire: The Four Continents on Joan Huydecoper's Drinking Glass

Nadia Baadj, University of Bern

Enterprising Craftsmanship and Exotic Encounters in Seventeenth-Century *Kunstkasten*

Marlise Rijks, Ghent University and Max Plank Institute for the History of Science
Painters' Collections on Display. Materiality and Religion in Counter-Reformation Antwerp:
Cabinets and Iconoclasts

Rembrandt: Meaning and Interpretation

Chairs: Perry Chapman, University of Delaware
Erik Hinterding, Rijksmuseum, Amsterdam

Jürgen Müller, Technische Universität Dresden
Rembrandt's Wit: On Ellipsis, Dissimulation and Irony in *The Jewish Bride*

Alison M. Kettering, Carleton College
Confronting Rembrandt's *Slaughtered Ox*

Joanna Sheers Seidenstein, Institute of Fine Arts, New York University
Storylines: Narrative and Narration in *Rembrandt's Diana at Her Bath*

Paul Crenshaw, Providence College
Value and Judgment in Rembrandt's *Hundred Guilder Print*

AANS Instructors of Dutch Workshop, part 1

Chair: Wijnie de Groot, Columbia University

12:00-2:00 Lunch

2:00-4:00 Five HNA Workshops, Four Museum Site Visits and One AANS Workshop

Beyond Antwerp: Reconsidering the Artistic Landscape of the Southern Netherlands, 1500-1700

Chair: Lara Yeager-Crasselt, The Catholic University of America

"In the absence of the object": The Study of Lost Works of Art

Chair: Nancy J. Kay, Merrimack College

Same-Sex Desire and Northern Art

Chair: Andrea Pearson, American University, Washington, DC

Artists in the Age of the Internet: janbrueghel.net, essentialVermeer.com, and the Artist Website

Chairs: Elizabeth Alice Honig, University of California, Berkeley
Jonathan Janson, author and webmaster, essentialVermeer.com

Genre Drawings in Focus

Chair: Susan Anderson, Maida and George Abrams Collection

Site Visit: Prints and Drawings at the MFA, Boston

Chair: Clifford Ackley, Museum of Fine Arts, Boston

Site Visit: Paintings in the MFA, Boston

Chairs: Ronni Baer, Museum of Fine Arts, Boston

Rona McBeth, Museum of Fine Arts, Boston

Site Visit: the Isabella Stewart Gardner Museum

Chairs: Joseph Saravo, Boston University and Isabella Stewart Gardner Museum

Gianfranco Pocobene, Isabella Stewart Gardner Museum

AANS Instructors of Dutch Workshop, part 2

Chair: Wijnie de Groot, Columbia University

(including one paper at 2 pm) Thomas F. Shannon, University of California, Berkeley

Who's on First? Comparing English, Dutch, and German Initial Elements

6:00-8:00 Reception at Museum of Fine Arts, Boston (ticket required)

MFA open until 9:45

Gardner Museum open until 9 pm

FRIDAY, JUNE 6, 2014

9:30-11:30 Four Paper Sessions

The Netherlands and the World, 1500-1750, part 1

Chairs: Dawn Odell, Lewis & Clark College

Larry Silver, University of Pennsylvania

Thijs Weststeijn, University of Amsterdam

Stephanie Porras, Tulane University

Maarten de Vos as Global Export

Christine Göttler, University of Bern

Connecting Worlds in Early Seventeenth-Century Antwerp: Peter Paul Rubens's *Birth of Venus* for the Portuguese Merchant Banker Emmanuel Ximenez

Britta Bode, Freie Universität Berlin

Globalizing Prints: Mapping the World in the Northern Netherlands around 1600

Marsely Kehoe, Columbia University

Imaginary Gables: The Visual Culture of Dutch Architecture Abroad in Batavia and Willemstad

Dutch Classicism Revisited

Chair: Judith Noorman, The Drawing Institute, The Morgan Library & Museum

Kerry Barrett, New York University

Dutch Classicism Revisited

Tijana Žakula, Utrecht University

Lower Genres à l'Antique: Patronage, Theory and Practice

Jessica Veith, New York University

Classicism in Dutch *Portraits Historiées*

Judith Noorman, The Drawing Institute, The Morgan Library & Museum

The Art of Standing Well: Classicism in Dutch Drawings of Nude Models

Fifteenth-Century Netherlandish Art Open Session

Chair: Hugo van der Velden, Harvard University

Sandra Hindriks, University of Bonn

The Netherlandish Saint Luke – Jan van Eyck's Modern "Icons" and the Notion of "Art"

Heike Schlie, University of Basel
The Space of an Altarpiece – Memling's Polyptych for the Greverade-Chapel in Lübeck Cathedral

John R. Decker, Georgia State University
Embracing Adversity, Geertgen tot Sint Jans's *Holy Kinship*

Olga Vassilieva-Codognot, École des Hautes Études en Sciences Sociales, Paris
Re-framing the Past: Revisiting the Haarlem Gravenportretten and Turning a Pictorial Eulogy into a Dance of Death

(AANS) History of the Low Countries I, 1575 - 1700

Chair: Herman de Vries, Calvin College

Jesse Sadler, UCLA
Correspondence and the Creation of Early Modern Merchant Networks

Ad Leerintveld, National Library of the Netherlands, The Hague
Dutchmen abroad, 1575-1650: International contacts of Dutch Students and Noblemen in *alba amicorum* Kept in the Koninklijke Bibliotheek

Ineke Huysman, University of Amsterdam
Rituals of the Order of the Society of Joy

Margriet Bruijn Lacy, Butler University
Fernando Álvarez de Toledo, Third Duke of Alba: What Was His Real Role in Europe?

11:30-1:00 Lunch/Book Fair

1:00-3:00 Five Paper Sessions

The Netherlands and the World, 1500-1750, part 2

Chairs: Dawn Odell, Lewis & Clark College
Larry Silver, University of Pennsylvania
Thijs Weststeijn, University of Amsterdam

Anja Grebe, University of Würzburg
Pictorial Appropriation: Netherlandish Art in Mughal India

Nicole Blackwood, University of Toronto
Cornelis Ketel's Portraits of Kidnapped Inuit, 1576-78

Deborah Babbage Iorns, Independent Scholar, and Anne Harbers, University of Sydney
Presenting Nieuw Holland and Nieuw Zeeland – the Dutch Quest for the 'Great South Land' and Seventeenth-Century Images of Encounters, Exploration and Disaster

Rebecca Parker Brien, Oklahoma State University
Dutch Art from a Global Perspective (1600-1750)

Technical Art History, part 1

Chairs: Marjolijn Bol, University of Amsterdam
Arjan de Koomen, University of Amsterdam
Ron Spronk, Queen's University and Radboud University Nijmegen

Maximiliaan Martens, Ghent University, et al
Computer Processing of Digital Images and Mathematics in Support of Art Historical Research and Conservation Science; The Ghent Altarpiece

Robert Erdman, University of Arizona, et al.
The Bosch Research and Conservation Project

Gero Seelig, Staatliches Museum Schwerin
Shoestring-Budget IRR and an Unknown Composition by Hendrick ter Brugghen

Maartje Stols-Witlox, University of Amsterdam
Experience Will Be Your Best Master

Personification: Embodying Meaning and Emotion in the Low Countries, 1400-1700, part 1

Chairs: Walter S. Melion, Emory University
Bart Ramakers, University of Groningen

Marisa Ann Bass, Washington University in St. Louis
The Siren's Two Faces: A Drawing by Lucas de Heere for Joris Hoefnagel

Ralph Dekoninck, Université catholique de Louvain
The Idea vitae Theresianae iconibus symbolicis expressa (Antwerp, 1686): How to Visualize Mystical Experience, between Personification and Incarnation

Walter S. Melion, Emory University
Figured Personification and Parabolic Embodiment in Jan David's *Occasio arrepta, neglecta*

Caecelie Weissert, University of Stuttgart
The Perception of Caritas During the 16th Century in the Netherlands

Portraits and Politics in the Early Modern Northern Europe, part 1

Chair: Stephanie Dickey, Queen's University

Bert Watteeuw, Rubenianum, Antwerp
Dienende voor patroonen: Portraits of Rulers in Antwerp Inventories, 1600-1650

Erna Kok, University of Amsterdam
From Painter to Regent: Social Mobility and the Self-Portraits of Ferdinand Bol (1616-1680)

Wayne Franits, Syracuse University
A Mezzotint After Godfried Schalcken and Social Mobility in Late Seventeenth-Century England

Jacquelyn Coutré, Indianapolis Museum of Art
Dido, Diana, and Venus, Oh My! *Portrait Historié* as Political Program at Schloss Oranienburg

(AANS) History of the Low Countries II, 1700 - 1900
Chair: Dan Thornton, University of North Carolina—Chapel Hill

Ton Broos, University of Michigan
Intriguing Emblemata in the 18th-Century Dutch Republic

Wyger R.E. Velema, University of Amsterdam
Republicanism Transformed: The Political Thought of the Batavian Revolution

James Parente, University of Minnesota
Nation and Cosmopolitanism in Conrad Busken Huet's *Het land van Rembrandt*

Ulrich Tiedau, University College London
The Vennbahn Railway (1882–2001): Changeful History of a Borderland Railway and its Role for the Identity of the Rhine-Maas Region (Aken, Luik, Maastricht)

3:00-4:00 Coffee/Publication Information Session/Book Fair

4:00-6:00 Five Paper Sessions

Technical Art History, part 2

Chairs: Marjolijn Bol, University of Amsterdam
Arjan de Koomen, University of Amsterdam
Ron Spronk, Queen's University and Radboud University Nijmegen

Melanie Gifford, National Gallery, Washington DC, and
Adriaan Waiboer, National Gallery of Ireland, Dublin, et al,
Documenting Style: Technical Study of Artistic Exchange among Genre Painters 1650–1675

Margriet van Eikema Hommes, Delft University of Technology
Changes in Content and Composition. Technical Investigation of a Ceiling Painting by Gerard de Lairese Made Before and During the 'Disaster Year' 1672.

Elisabeth Berry Drago, University of Delaware
Painting the Laboratory: Alchemical Pigments in the Art of Thomas Wijck

Ulrike Kern, Kunstgeschichtliches Institut, Frankfurt am Main, and Warburg Institute,
London
Reflections of Light in Netherlandish Art

Inside, Outside: Environments of Netherlandish Visual Culture

Chairs: Rebecca Tucker, Colorado College
Angela Vanhaelen, McGill University

Saskia Beranek, University of Pittsburgh
Monuments of Memory: Garden Architecture at Huis ten Bosch

Joy Kearney, Radboud University Nijmegen
Gardens of Delight: Paradise on the Wall and Beyond in the Work of Melchior de
Hondecoster (1636-1695)

Rebecca Tucker, Colorado College
The Politics of Display at the Court of Frederik Hendrik

Vanessa Bezemer Sellers, The New York Botanical Garden
The Art of Garden Ornamentation and the Decorative Arts at the Seventeenth-Century
Dutch Court

**Personification: Embodying Meaning and Emotion in the Low Countries, 1400-1700,
part 2**

Chairs: Walter S. Melion, Emory University
Bart Ramakers, University of Groningen

Gwendoline Demuelenaere, , Université catholique de Louvain
Personifications in Early Modern Thesis Prints in the Southern Low Countries: Noetic and
Encomiastic Representations

Art DiFuria, Savannah College of Art and Design
Maerten van Heemskerck's *Caritas*: Personification and the Rhetoric of Animating Stone
with Paint

Caroline O. Fowler, Center for Advanced Study in the Visual Arts, National Gallery of Art
Abraham Bloemaert and *Caritas*: Pedagogy in Perception

Aneta Georgievska-Shine, University of Maryland
Vermeer and the Matter of Faith

Portraits and Politics in the Early Modern Northern Europe, part 2

Chair: Stephanie Dickey, Queen's University

Maureen Warren, Northwestern University

Mug shots *avant la lettre*: Printed Portraits of Johan van Oldenbarnevelt and his Allies in 1619

Vanessa I. Schmid, Blanton Museum of Art, University of Texas at Austin

Johan De Witt's *Dapper* Admirals: Political Considerations for Dutch Admiral Portraiture

Frans Grijzenhout, University of Amsterdam

Memoria and *Amnestia* in Portraits of Johan and Cornelis de Witt

(AANS) Society and Literature

Chair: Jenneke Oosterhoff, University of Minnesota

Ton van Kalmthout, Huygens Institute for the History of the Netherlands, The Hague

Louis Couperus as an International Author

Annemiek Recourt,, University of Amsterdam

"To keep the homefires burning" – Jan Greshoff and his Dutch Culture Task During World War II

Henriette Louwerse, University of Sheffield, UK

Dat vindt toch iedereen? The Challenge of Community in Contemporary Dutch literature

Jolanda Vanderwal Taylor, University of Wisconsin, Madison

Inside/Outside: Individuals, Families, Social Expectations in Novels by Gerbrand Bakker

6:30-8:30 Dinner at Boston University (ticket required)

SATURDAY, JUNE 7, 2014

9:30-11:30 One AANS Workshop

Early Modern Dutch Handwriting and Archival Research Workshop

Chairs: Jesse Sadler, UCLA

Paul R. Sellin, UCLA

Christine P. Sellin, California Lutheran University

9:30-11:30 Nine HNA Workshop Sessions

Economy and Salvation

Laura Gelfand, Utah State University

Amy Morris, University of Nebraska at Omaha

Mark Trowbridge, Marymount University

Imagining/Imaging the Feast:

The Renaissance and Baroque Festival Culture in the Southern Netherlands

Ralph Dekoninck, Université catholique de Louvain

Reconsidering “Netherlandish Romanism”

Art DiFuria, Savannah College of Art and Design

Edward Wouk, University of Manchester

Objects in Genre works: *bijwerck dat verclaert?*

Alison Kettering, Carleton College

Social Networks and the Arts

Marten Jan Bok, University of Amsterdam

Harm Nijboer, University of Amsterdam

The Monograph with Catalogue Raisonné: A Dying Breed?

Jochai Rosen, University of Haifa, Israel

Adriaan E. Waiboer, National Gallery of Ireland, Dublin

Are Small Collections Doomed?

Patrick Le Chanu, Les Musées de France

The Early Modern Chamber of Art and Wonders as a Locus for the Construction of Knowledge Then...Now

Joaneath Spicer, Walters Art Museum

Recent Developments in Digital Art History: The Bosch Research and Conservation Project

Robert Erdmann, University of Arizona

Ron Spronk, Queen's University and Radboud University Nijmegen

11:30-1:00 Lunch/Book Fair

1:00-3:00 5 Paper Sessions

The Production of and the Market for Cheap Paintings in 17th-Century Holland

Chair: Eric Jan Sluiter, University of Amsterdam

Jasper Hillegers, Salomon Lilian Dutch Old Master Paintings, Amsterdam

Second-Rate History Painting in Amsterdam: The Case of David Colijns (1581/82-1665)

Angela Jager, University of Amsterdam

Not a Random Sample of Amsterdam Inventories: Social Class and Ownership of Cheap Paintings in Amsterdam, 1650-1700

Piet Bakker, Technical University of Delft

How “common artist-painters were reduced to the *kladpot*”: Strategies at the Lower End of the Market in Times of Crisis

Image Theology and Art Theory in the Low Countries

Chairs: Koenraad Jonckheere, Ghent University

Maarten Delbeke, Ghent University / Leiden University

Kristen Adams, The Ohio State University

Crossing the Threshold: Art Theory and Collaboration in Seventeenth-Century Garland Paintings

Sarah Joan Moran, Antwerp University

Naer het (Geestelijke) Leven: Living Sculptures and Pagan Idols in the Art of the Seventeenth-Century Southern Low Countries

Sara Bordeaux, University of Delaware

Word Made Image in Emanuel de Witte’s Sermon Paintings

Ivana Rosenblatt, The Ohio State University

Glimpsing the Spiritual Beyond: Visionary Moments in Maarten de Vos’s Program for the Celle Schlosskapelle

Rubens and His Legacy

Chair: Nico Van Hout, Koninklijk Museum voor Schone Kunsten, Antwerp

Adam Eaker, Columbia University

The Pretext of the Portrait: Rubens, Van Dyck, and the Gallery of Beauties

Marloes Hemmer, Utrecht University

Rubens’ Legacy in Dutch History Painting (1609-1630)

Zirka Zaremba Filipczak, Williams College
Mexican and Peruvian Artists' Diverse Responses to Prints after Rubens.

Joao R. Figueiredo, Lisbon University
Courbet's Borrowings from Rubens: The Deep Meaning of Quotation

Sixteenth-Century Netherlandish and German Art Open Session

Chair: Jeffrey Chipps Smith, University of Texas at Austin

Dagmar Eichberger, University of Trier
16th-Century Netherlandish and German Prints for the Cult of the Seven Sorrows of the Virgin

Jeroen Stumpel, Utrecht University
Dürer and the Lure of German Drapery

Dan Ewing, Barry University
Jan de Beer's Lifetime Reputation: Lievin van Male, Lambert Lombard and Other Evidence from Archival and Sixteenth-Century Sources

Anna R. Hetherington, Columbia University
Bruegel's Melancholics

(AANS) The Dutch in the Americas

Chair: Annemarie Toebosch, University of Michigan

Nicholas J. Cunigan, University of Kansas
Dutch Environmental Aesthetics in the New World, 1609-1674

Paul R. Sellin, UCLA
Giving Dutch Its Due I: Some Observations Regarding the Value of the Dutch Translation of Sir Walter Raleigh's *The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana*, 1596-1625

Christine P. Sellin, California Lutheran University
Giving Dutch Its Due II: Illustrating Sir Walter Raleigh's *The Discoverie of the Large, Rich, and Bewtiful Empyre of Guiana*, 1596-1625

Michael J. Douma, Florida State University
Ray Nies' Character Sketches of Dutch Americans

3:00-4:00 Coffee/Book Fair

4:00-6:00 Closing Plenary and Reception

Maarten Prak, Utrecht University, Creativity in the Golden Age